

CHISEL *film lookbook*











Logline

When a newcomer joins fellow native laborers at home construction site he must decide whether to do the right thing or join the shady operation to achieve the American dream.



SPINE

Losing innocence in a cut-throat world.



First Shot

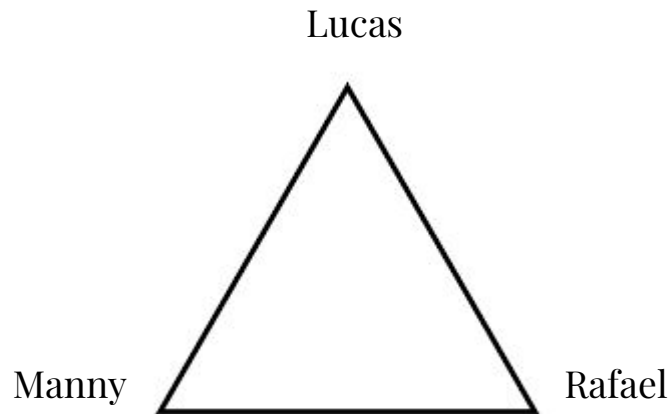
Wide shot capturing Lucas (protagonist) alone in the world.



Last Shot

Medium shot capturing Lucas's dramatic journey into a brotherhood.

CHARACTERS





Lucas

(Protagonist)

CHARACTER SPINE:

seeks acceptance and a sense of belonging while his morals and innocence are slowly being chiseled away.

Eyes (active looker) crucial motif

Manny

(Antagonist)

CHARACTER SPINE:

Controlled by greed, Manny uses manipulation to create a hierarchy that positions him at the top and his laborers in the bottom.

Language is coded in hands/ gestures - central to figure





Rafael

(Supporting)

CHARACTER SPINE:

Must prove that he is still strong and capable of being part of a team even in his older age.

Ritual : anointing of concha bread before he shares it and an anointing right before he betrays him.

COLORS: warm to cold

Lucas's transition from innocence to corruption





GOLD

Reflecting Lucas's pure heart



Soft blues merge with gold tones

Lucas entering a new world



Blues & Turquoise with gold slowly departing
Lucas changing



Turquoise becomes prominent

Lucas has to choose between innocence or corruption



Gray emerges with touches of black /colors defined

Lucas chooses corruption

THEMES

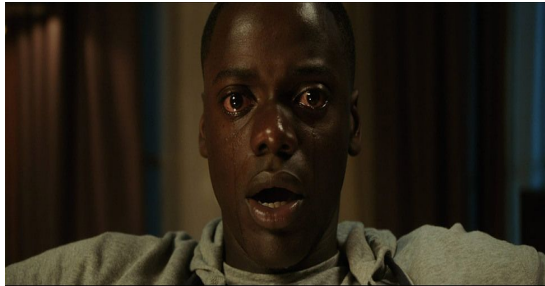
SURVIVAL



LABOR EXPLOITATION



BETRAYAL



“CHISEL”

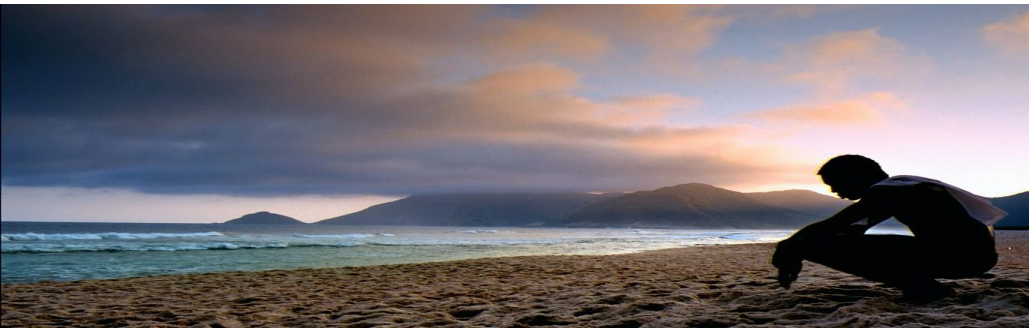
A world at the bottom of the socioeconomic ladder

COMPOSITION:

Triangles (placement of figures in frame)

Vertical lines/ Sharp edges (barren trees/coldness - Manny)

Negative space (Lucas consumes more and more space in the frame as he finds his voice)





SPATIAL - confinement versus freedom (walls)

PSYCHOLOGICAL - keen observation of the human behavior in this world and their interactions
(long distance framing until the climax where we jump in heavy CU's)

RHETORICAL - idea of labor

WARDROBE:

united in style with subtle differences



Vibe









Bentley
Bentley



“By some, lower class laborers are seen as objects standing on long lines or sitting on a brick wall waiting to be hired.

I see them as people, as individuals. After hearing some of their stories, I became more determined to share them.”

JS

Comparable Films



CHISEL

A film by Julissa Scopino